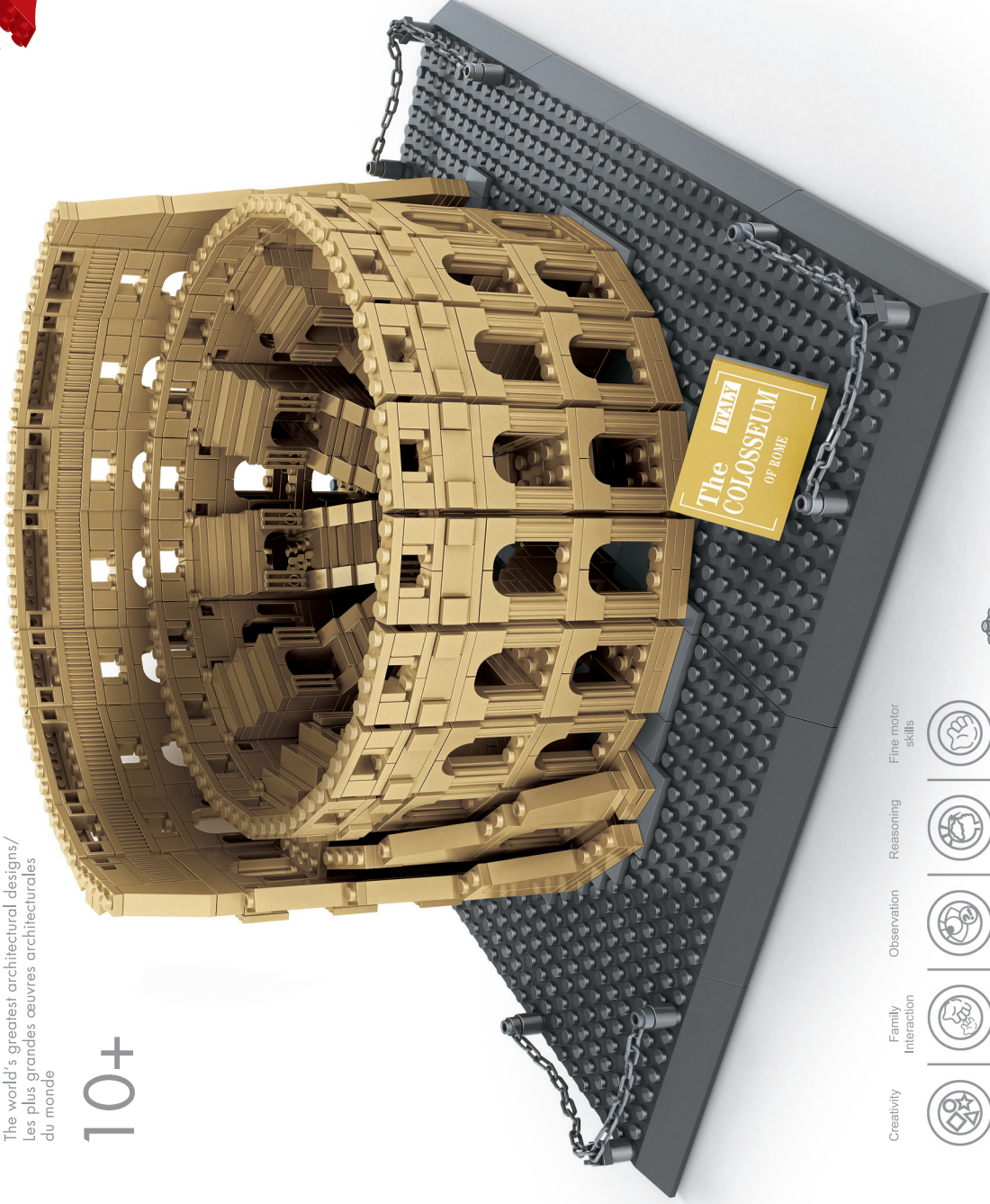


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Creativity



Créativité

Family
Interaction



Interaction
familiale

Observation



Observation

Reasoning



Raisonnement

Fine motor
skills



Motricité
fine

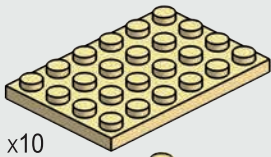


Compatible with other building brands
Compatible avec d'autres marques

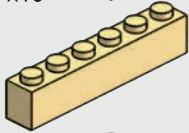
1756 PCS



PART LIST/LISTE DES PIÈCES



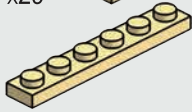
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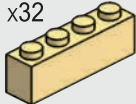
x1



x29



x32



x1



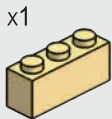
x40



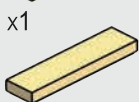
x214



x1



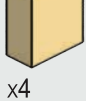
x1



x30



x44



x4



x60



x10



x137



x27



x22



x19



x50



x50



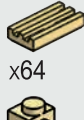
x177



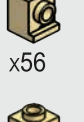
x8



x31



x49



x64



x56



x118



x8



x96



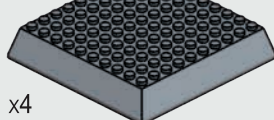
x20



x94



x2



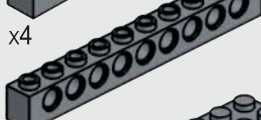
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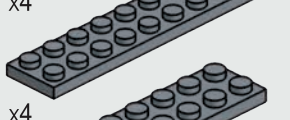
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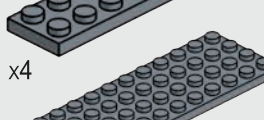
x4



x4



x4



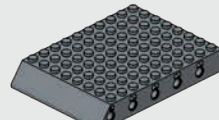
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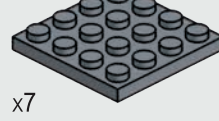
x3



x4



x4



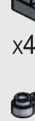
x7



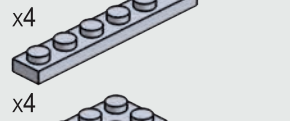
x6



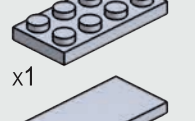
x12



x4



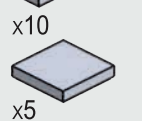
x4



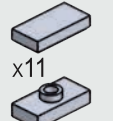
x1



x73



x10



x5



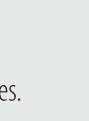
x11



x12



x11



x1

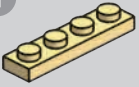


x1



x52

1



x10



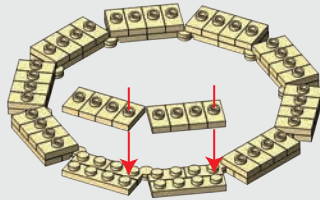
x10



x10

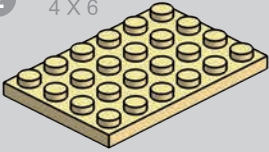


x40

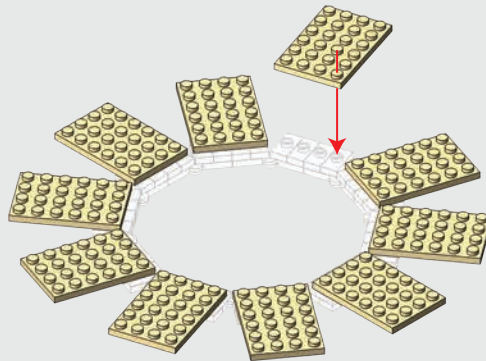


2

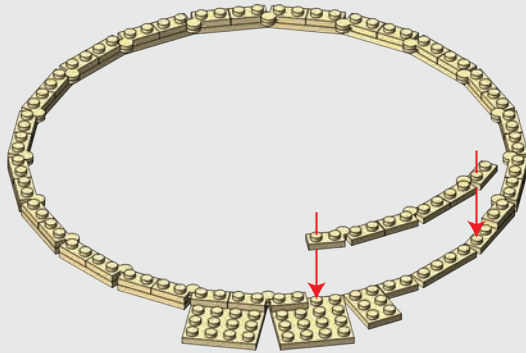
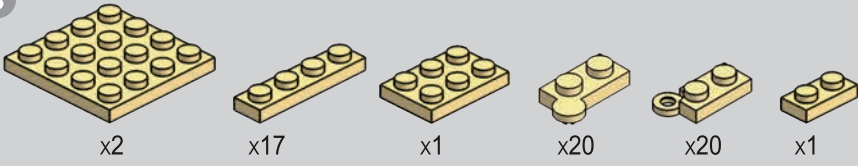
4 X 6



x10

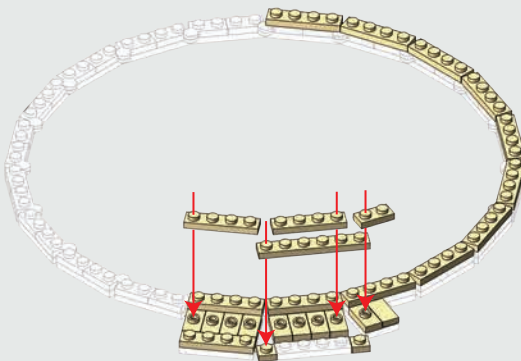
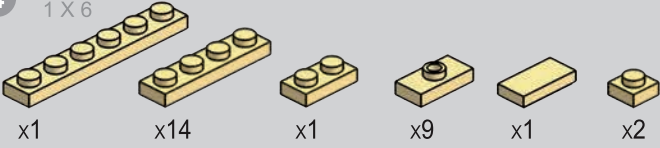


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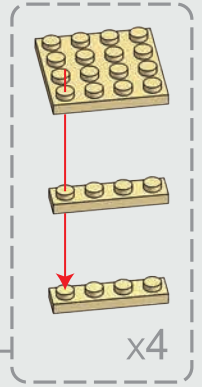
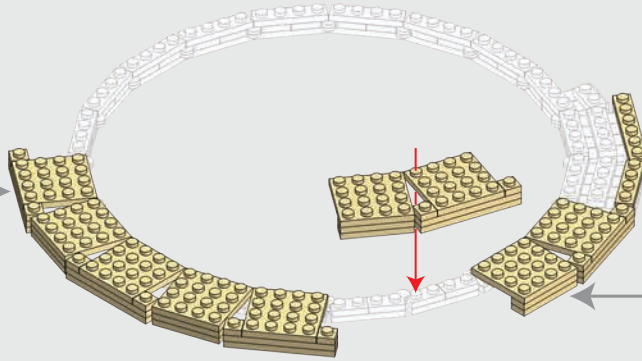
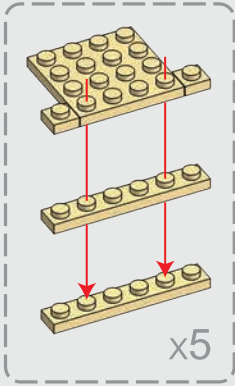
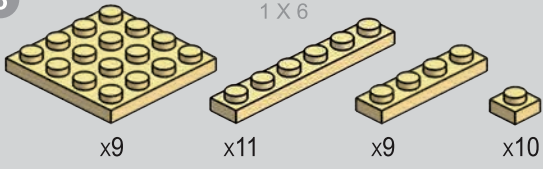


4

1 X 6

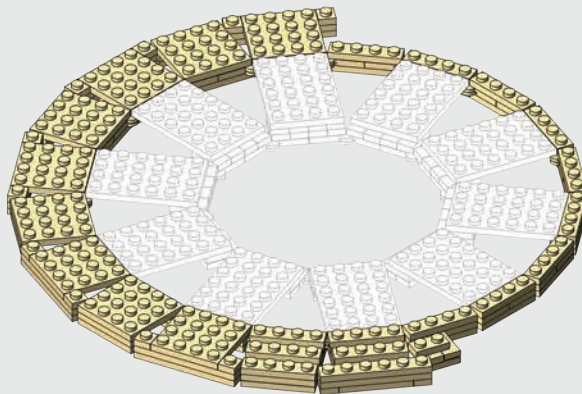


5

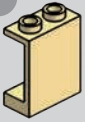


6

2 + 5



7



x40



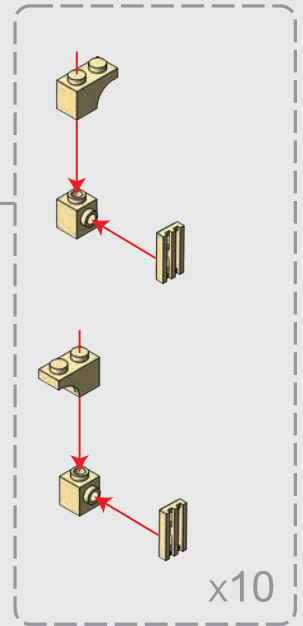
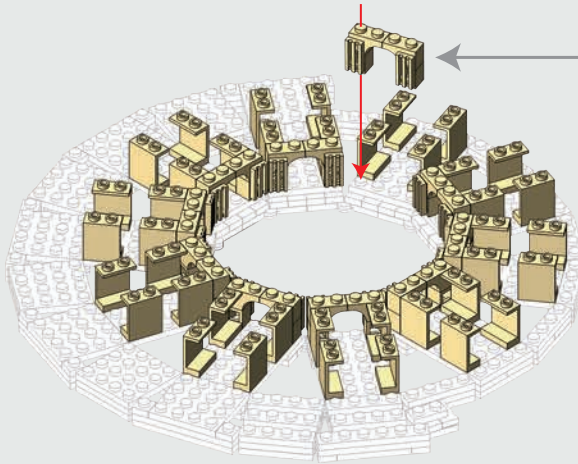
x20



x20



x20



8



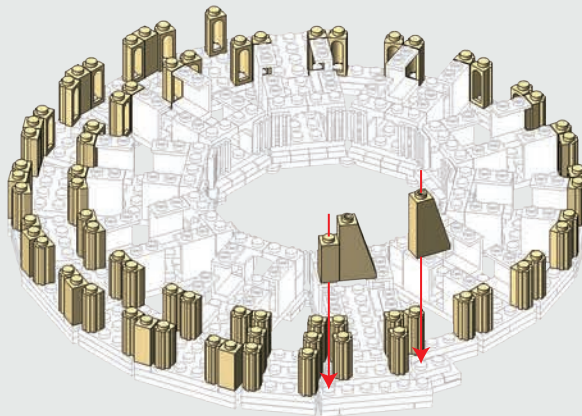
x62



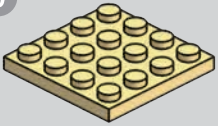
x2



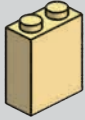
x9



9



x10

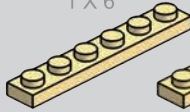


x2



x1

1 X 6



x1



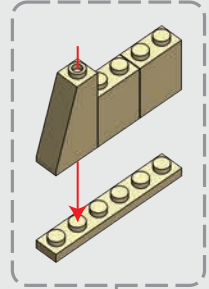
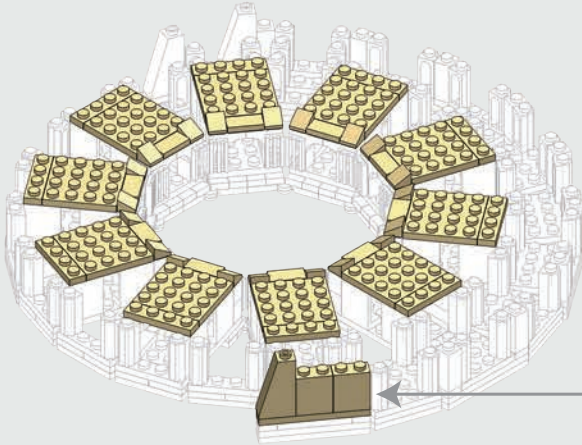
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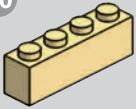
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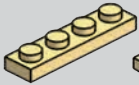
x20



10



x1



x50



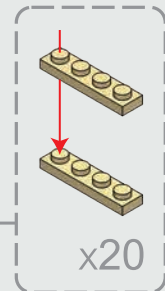
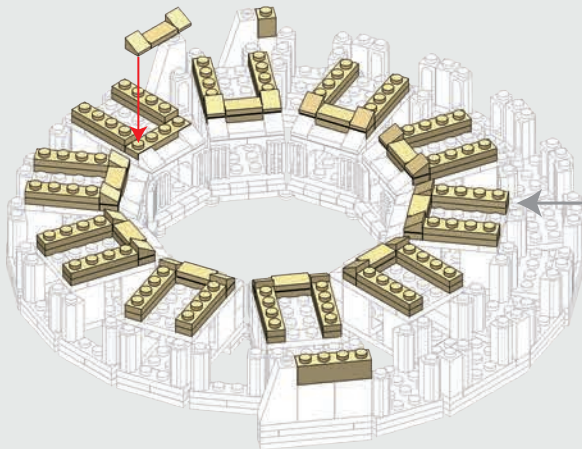
x10



x1



x20



11



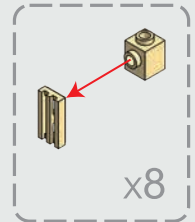
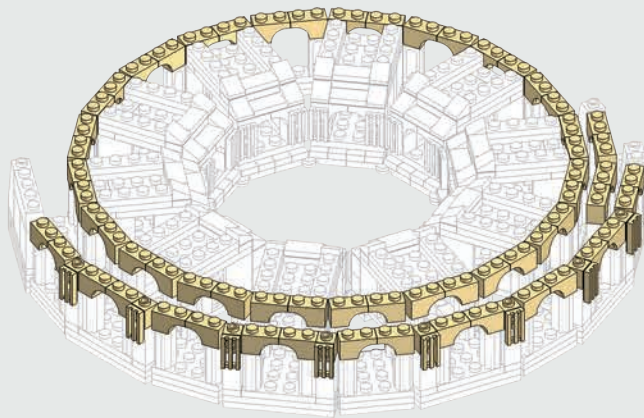
x62



x8

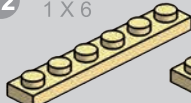


x8



12

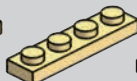
1 X 6



x4



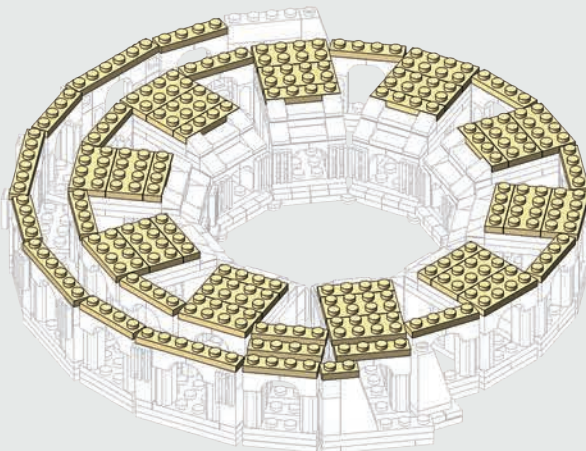
x20



x27



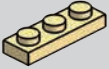
x1



13



x2



x41



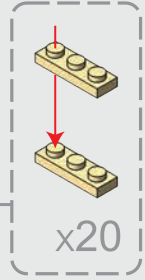
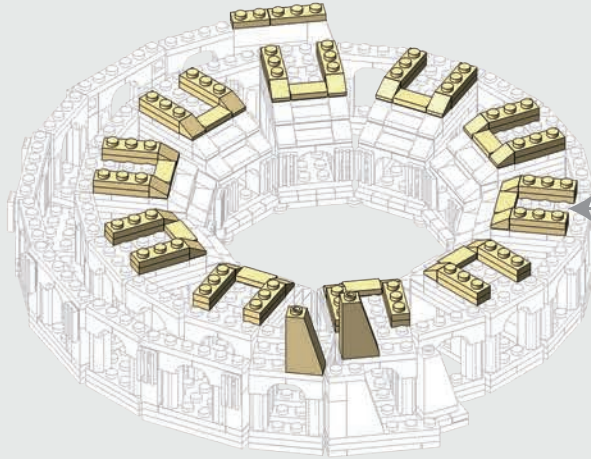
x1



x10



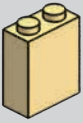
x20



14



x1



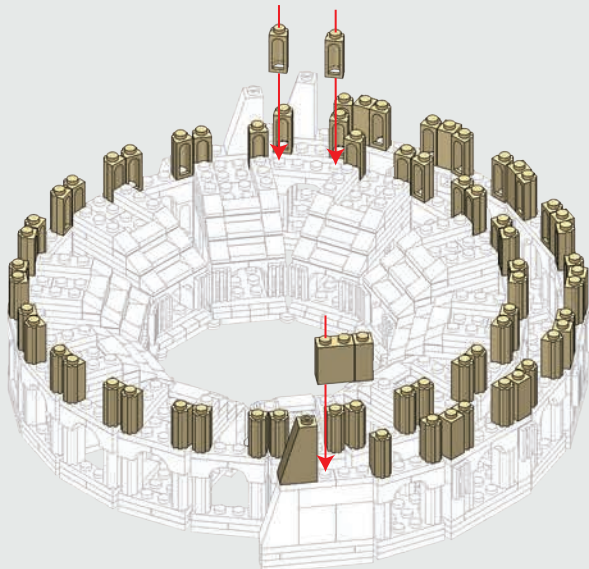
x1

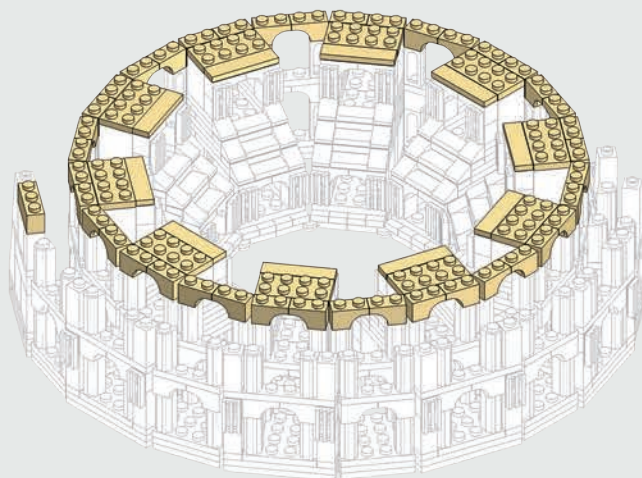
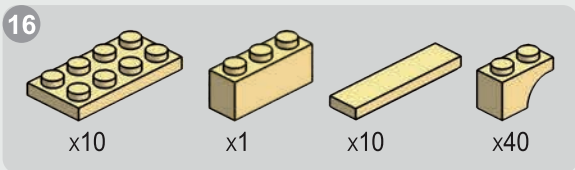
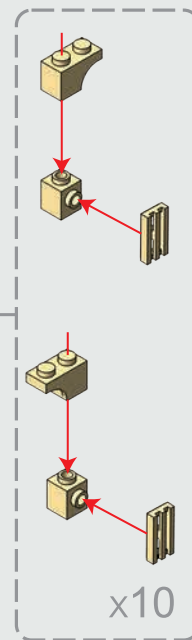
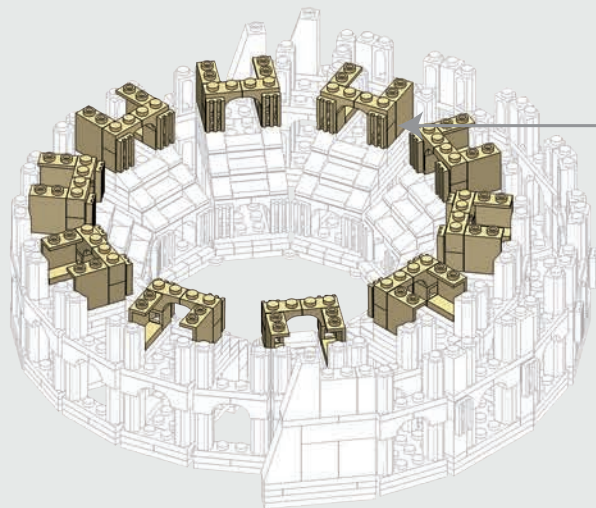
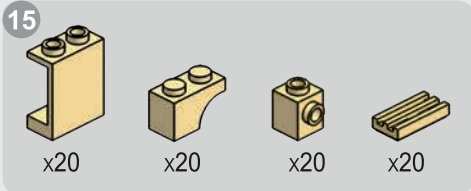


x59



x9





17



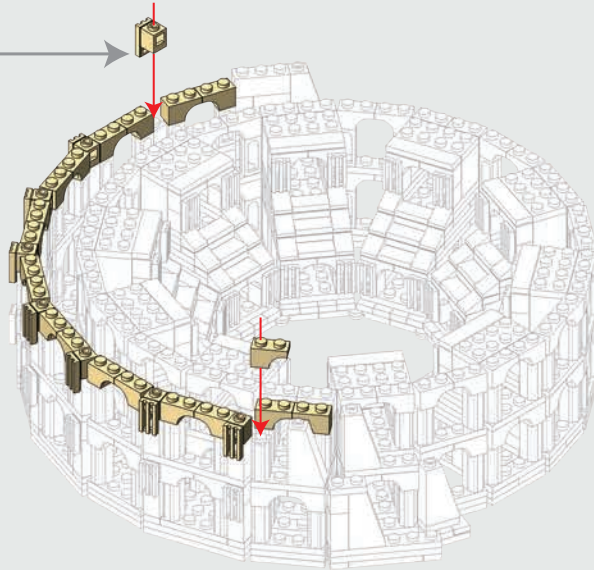
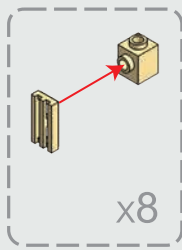
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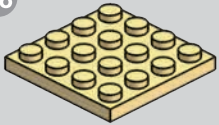
x8



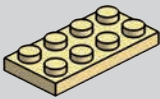
x8



18



x8



x10



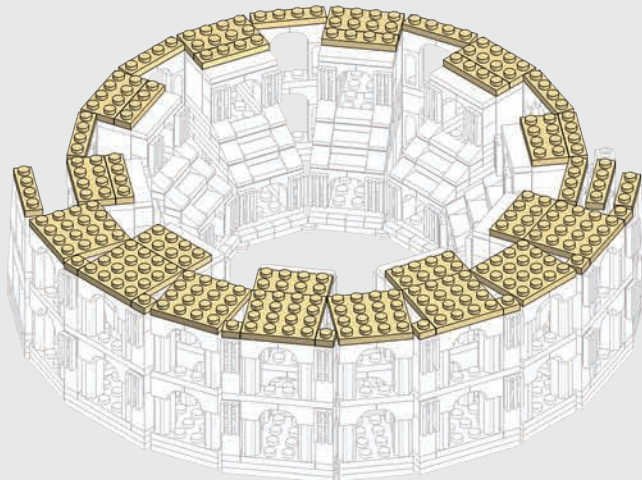
x14



x1



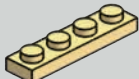
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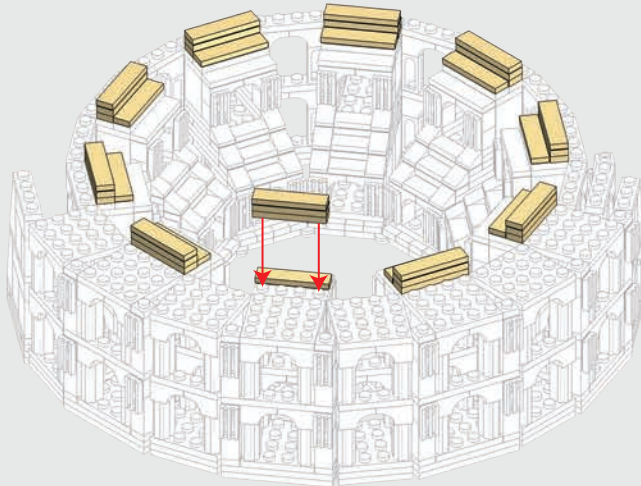
19



x20



x20



20



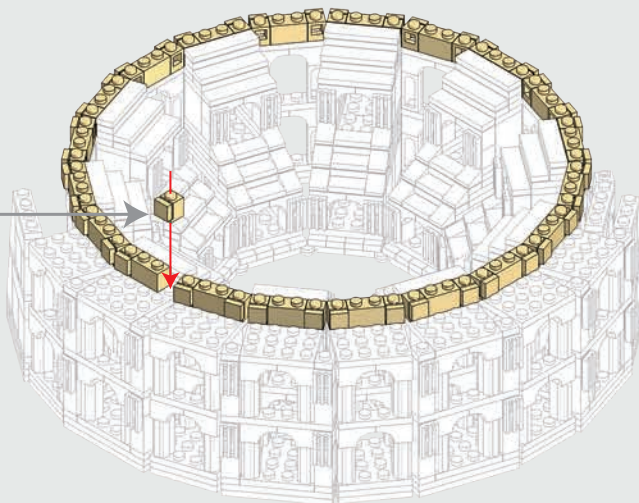
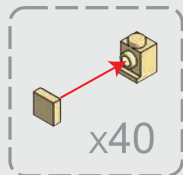
x20

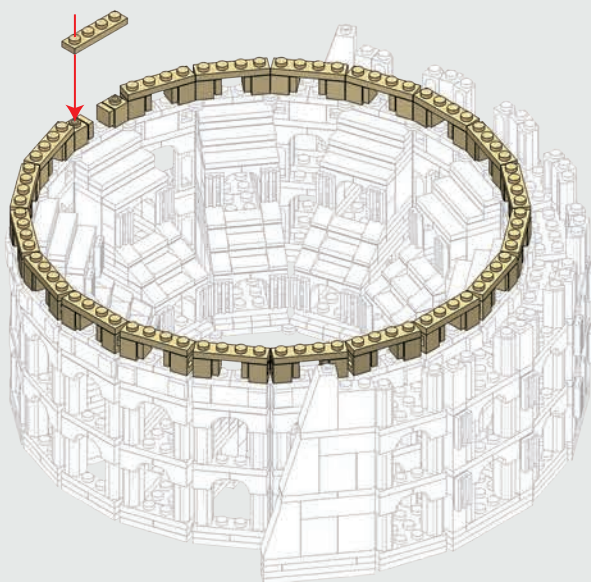
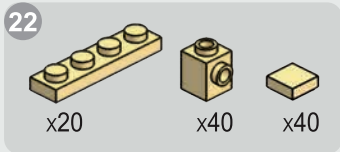
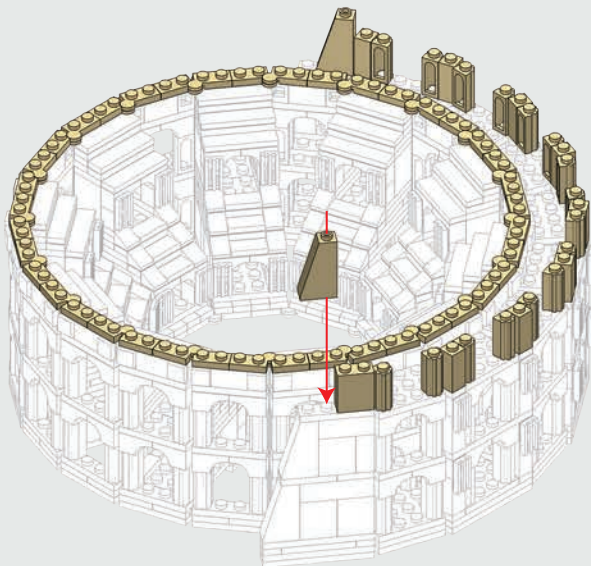
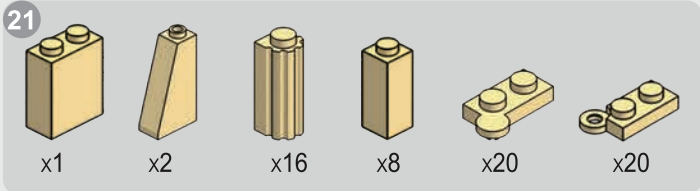


x40



x40





23



x16



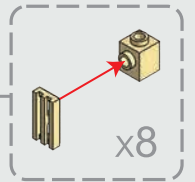
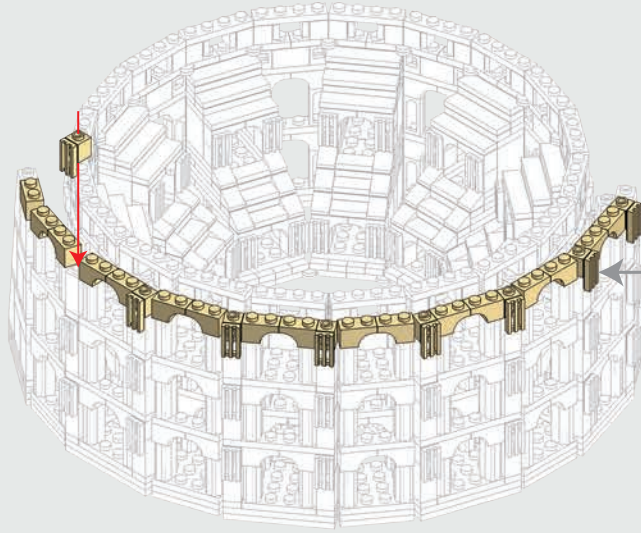
x1



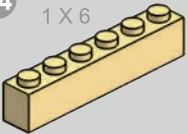
x8



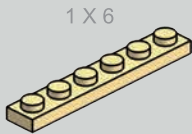
x8



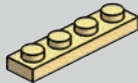
24



x1



x3



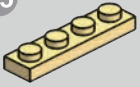
x4



x1



25



x1



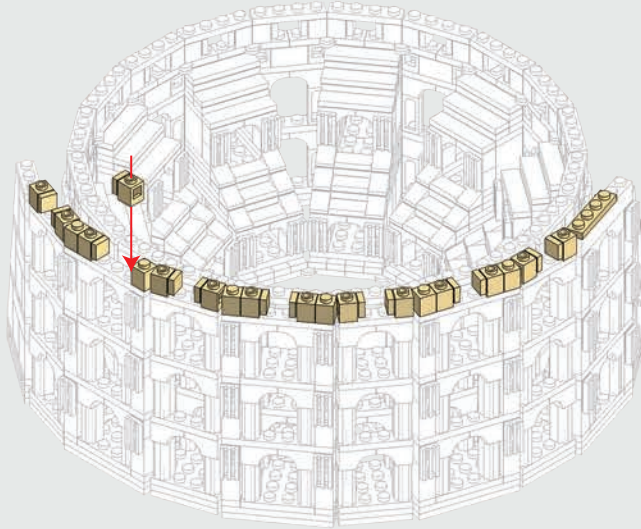
x14



x6



x14

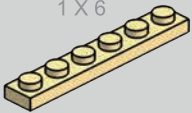


26



x1

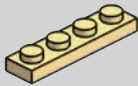
1 x 6



x3



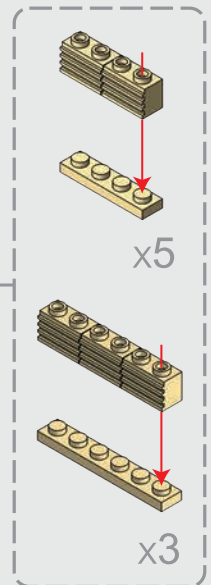
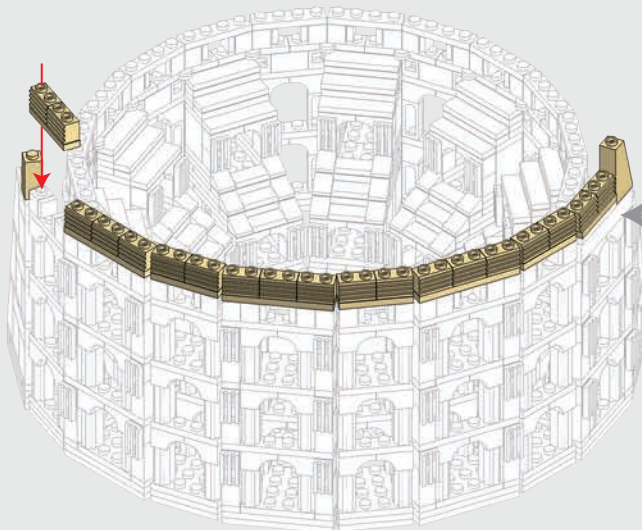
x1



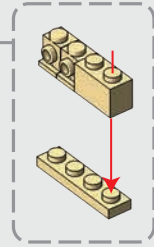
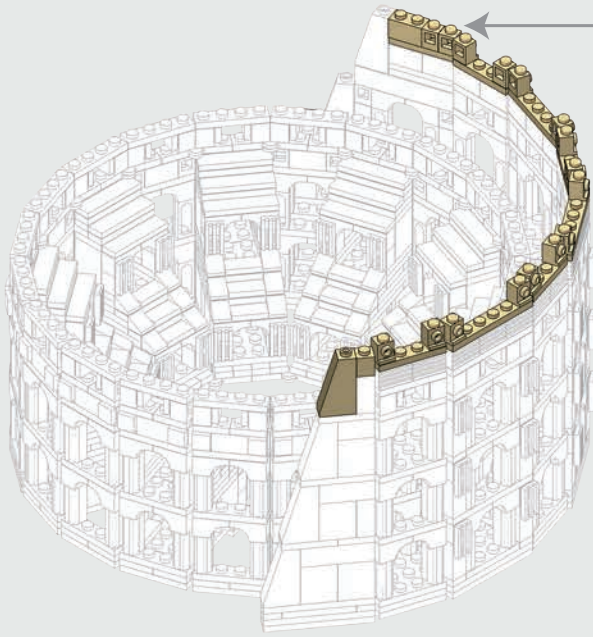
x5



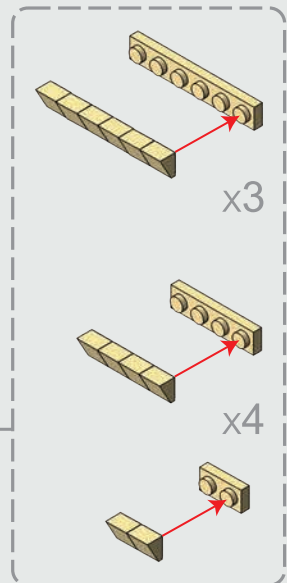
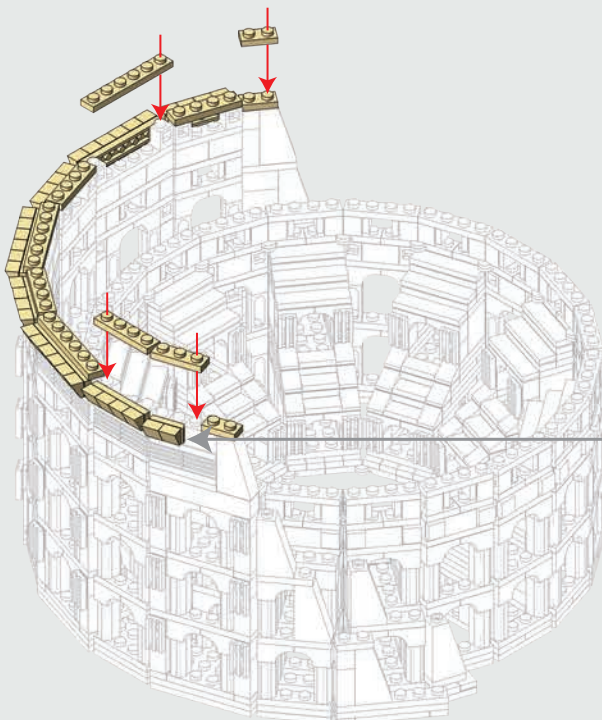
x19



- 27
- 1 x 6 (1x6 Technic Beam)
 - x1 (1x1 Technic Brick with Slope)
 - x3 (1x6 Technic Beam)
 - x5 (1x5 Technic Beam)
 - x1 (1x2 Technic Brick)
 - x1 (1x1 Technic Brick)
 - x16 (1x1 Technic Brick with Hole)

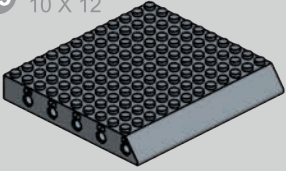


- 28
- 1 x 6 (1x6 Technic Beam)
 - x6 (1x6 Technic Beam)
 - x8 (1x8 Technic Beam)
 - x1 (1x5 Technic Beam)
 - x4 (1x4 Technic Beam)
 - x36 (1x1 Technic Brick with Slope)



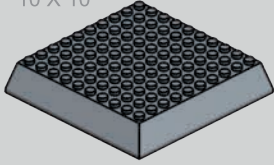
29

10 X 12



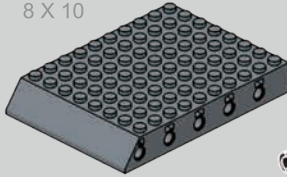
x1

10 X 10



x2

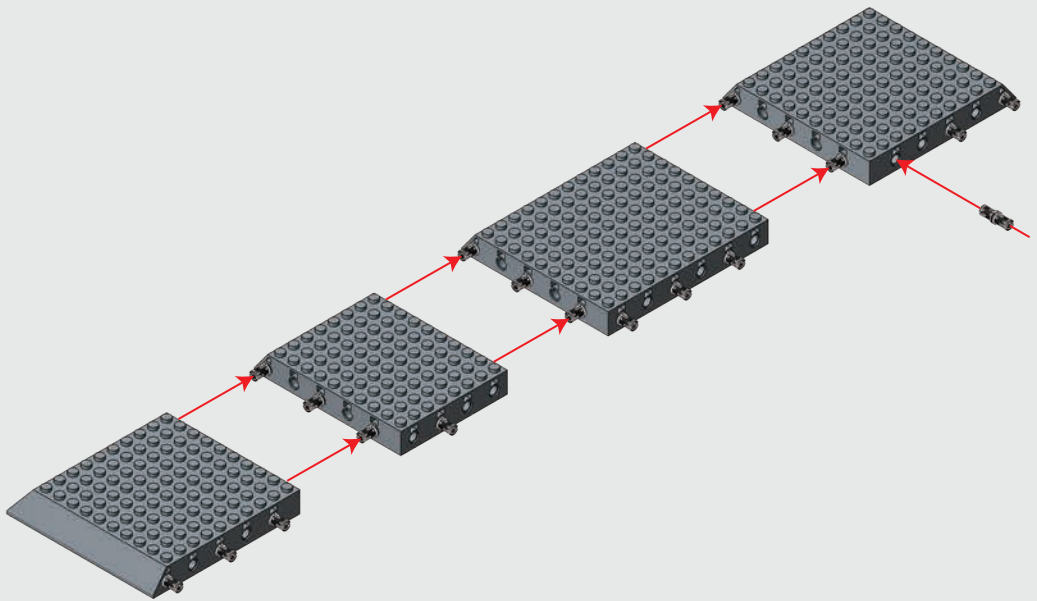
8 X 10

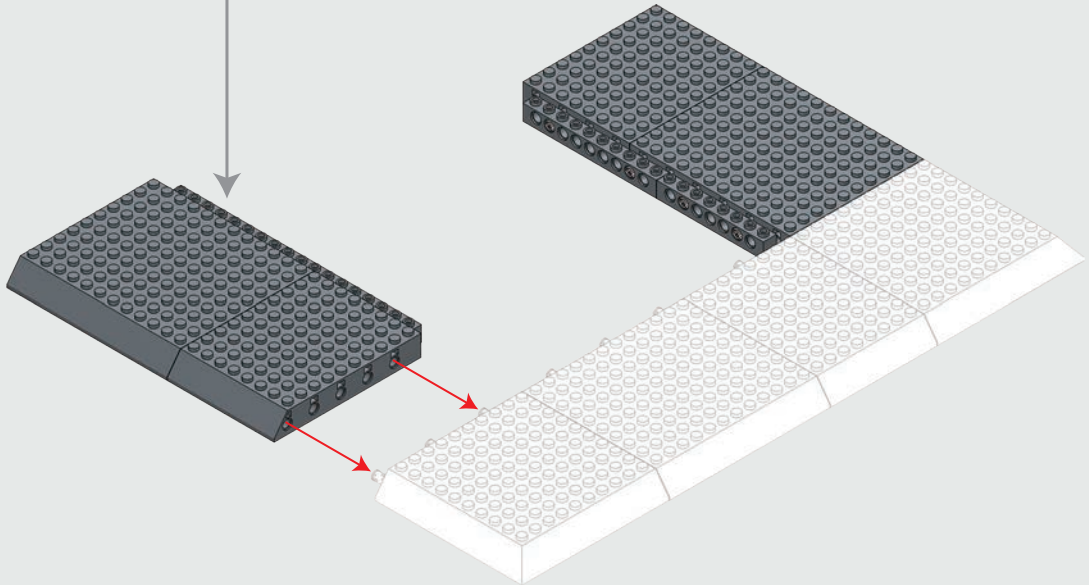
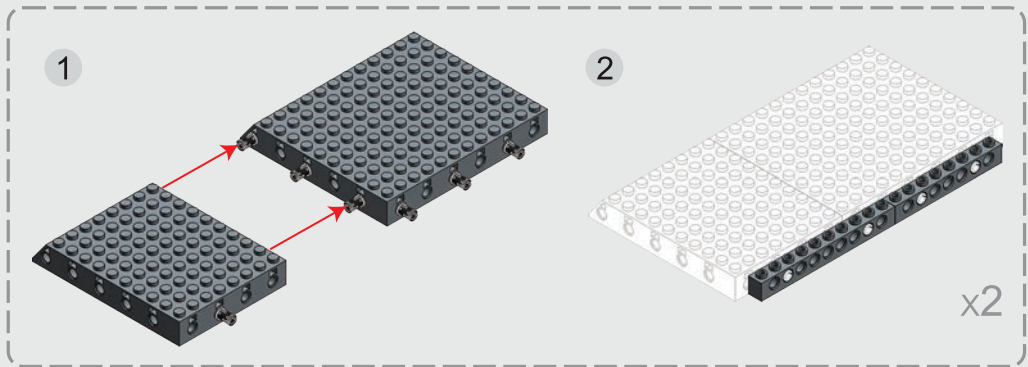
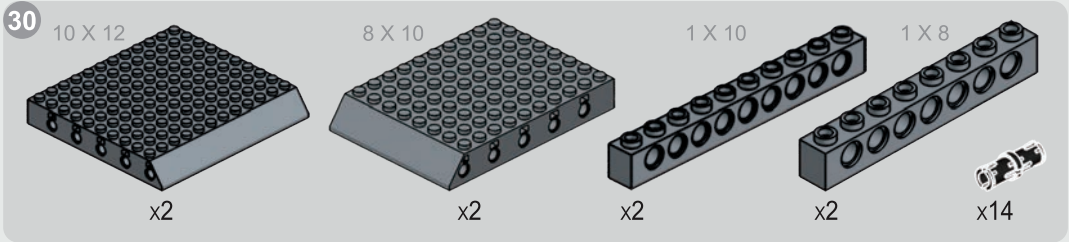


x1



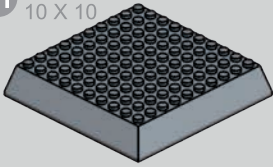
x19





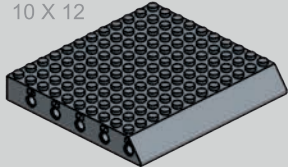
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10 X 10



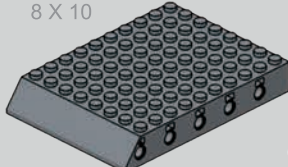
x2

10 X 12



x1

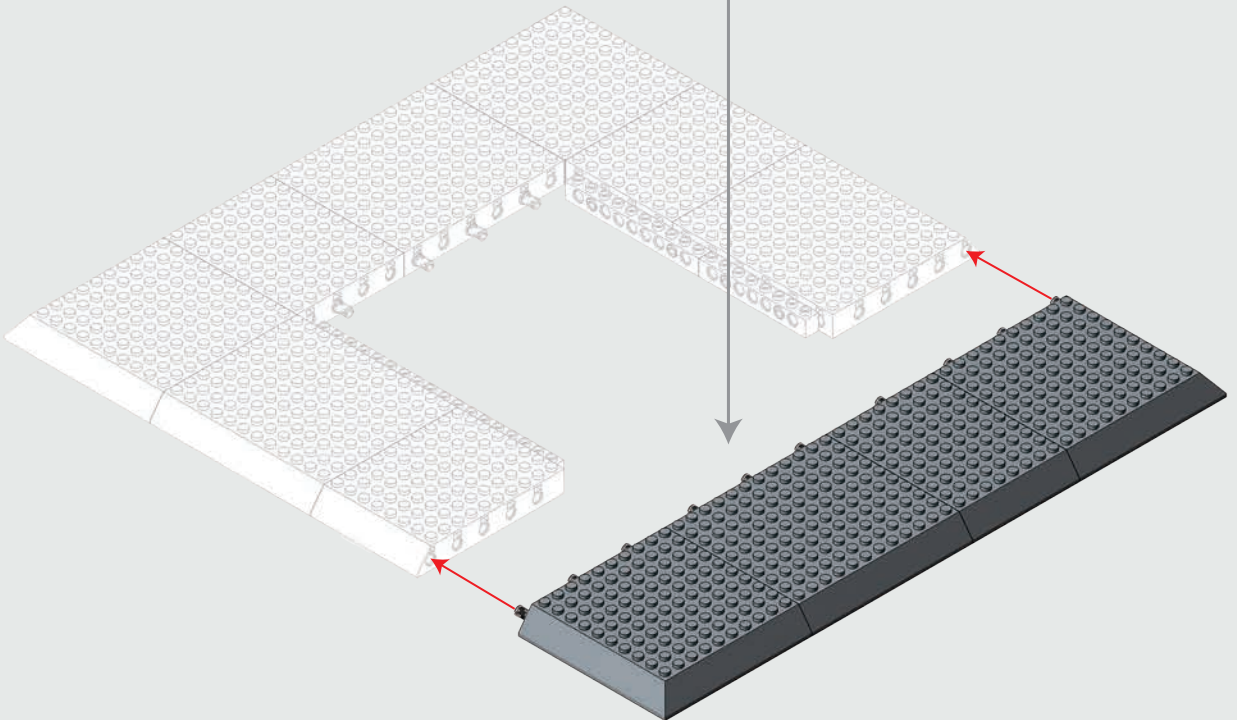
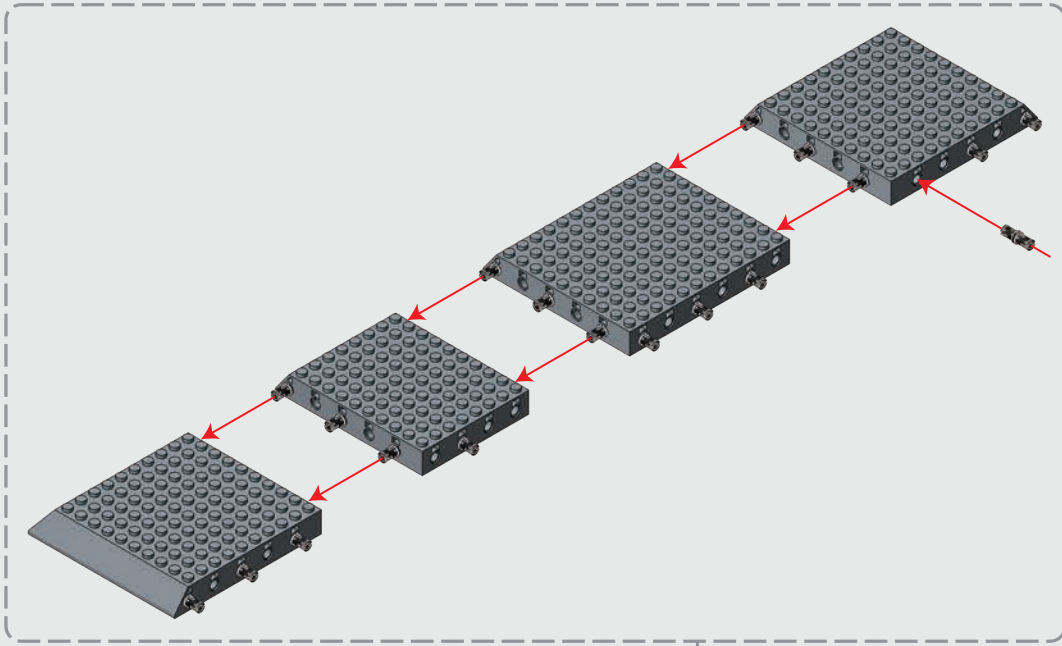
8 X 10



x1



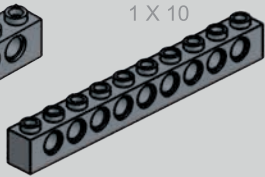
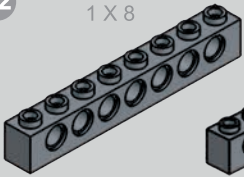
x19



32

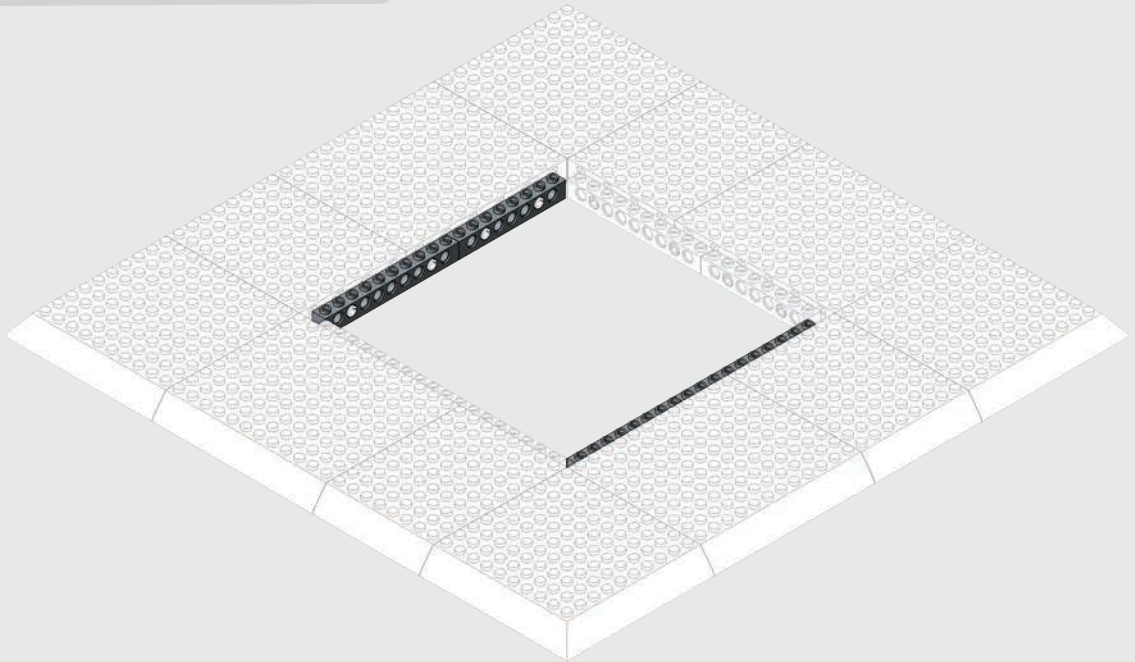
1 X 8

1 X 10



x2

x2



33

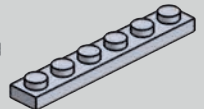
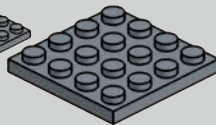
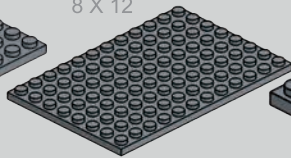
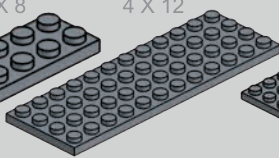
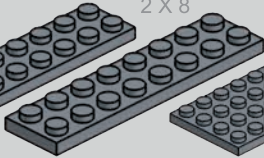
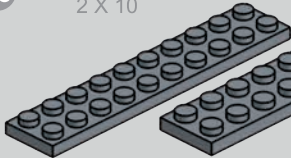
2 X 10

2 X 8

4 X 12

8 X 12

1 X 6



x4

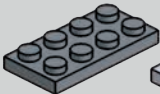
x2

x1

x2

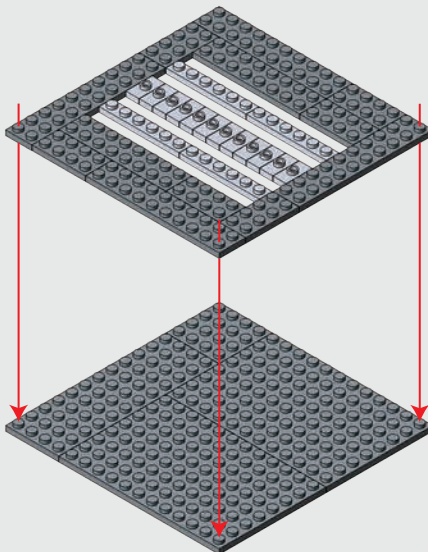
x1

x4



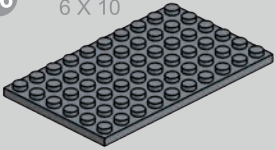
x6

x12

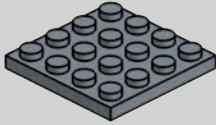


36

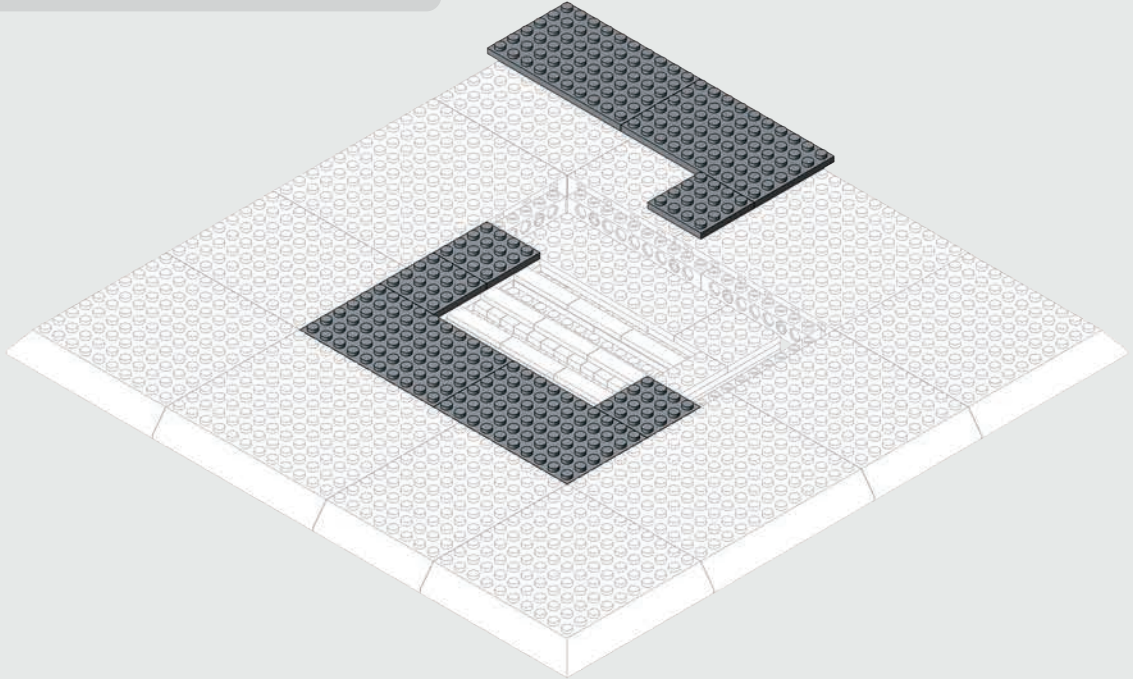
6 X 10



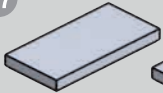
x4



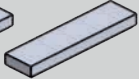
x4



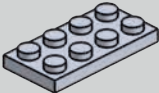
37



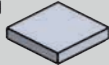
x73



x1



x1



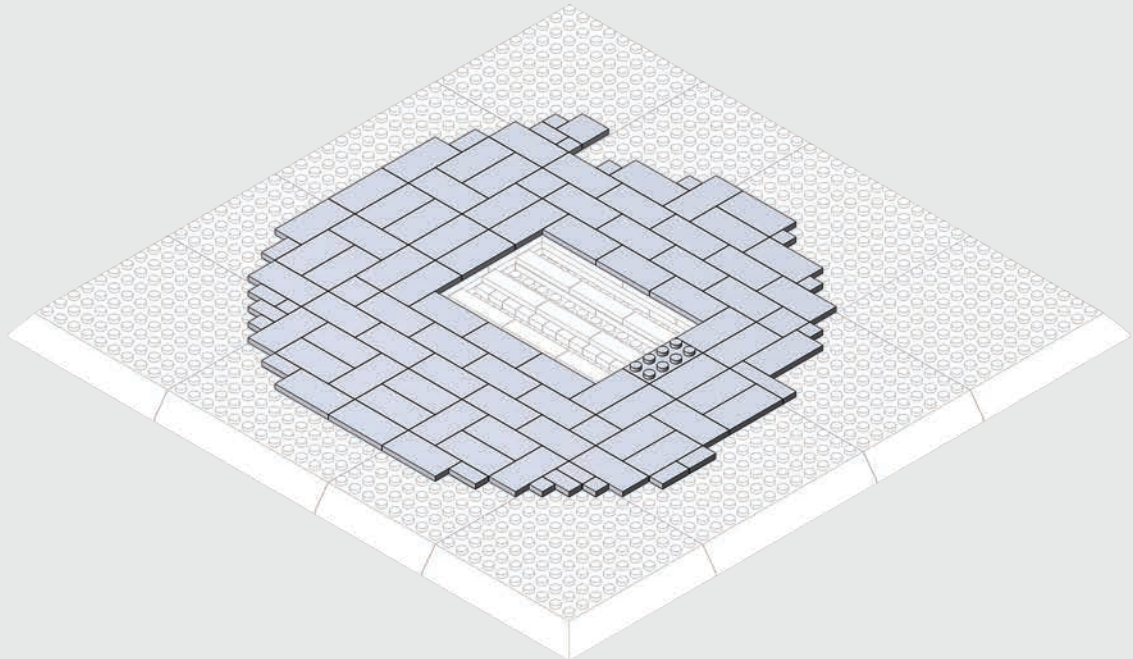
x5



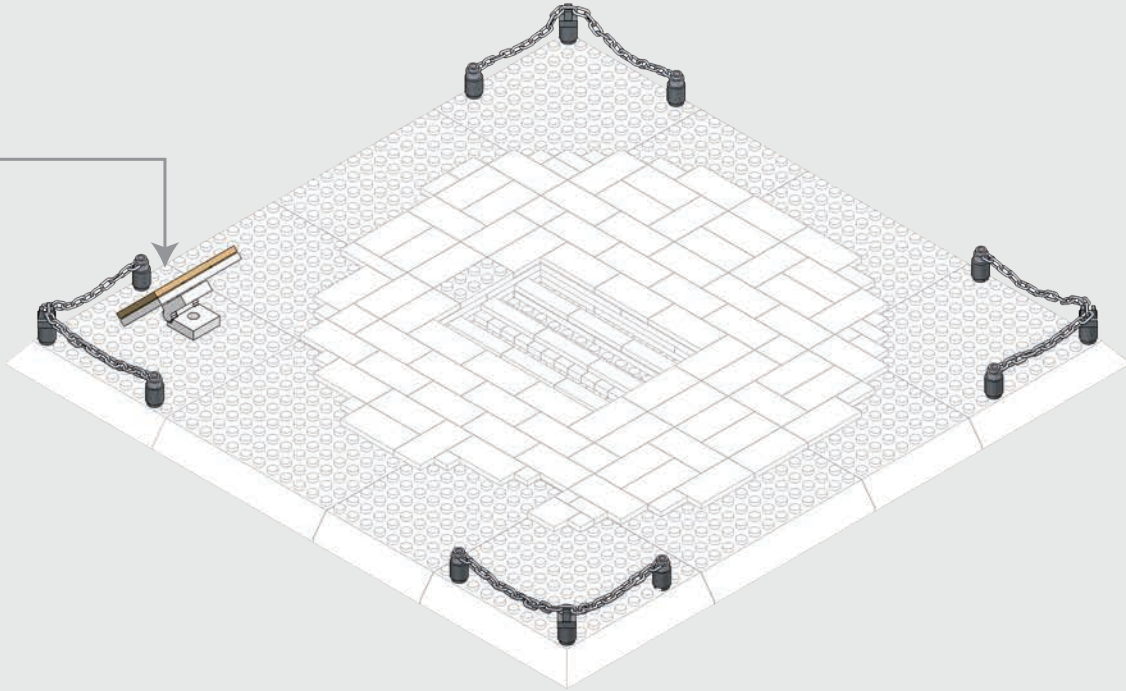
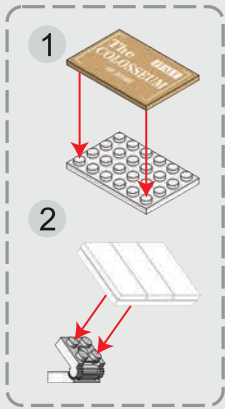
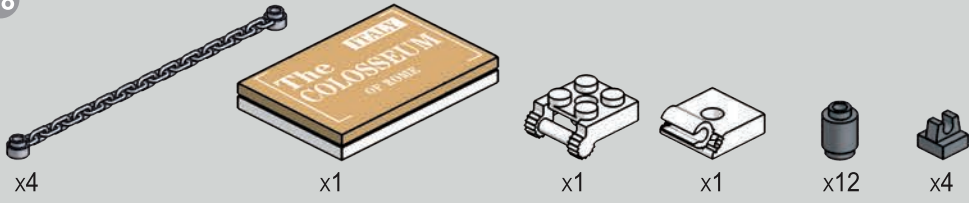
x11



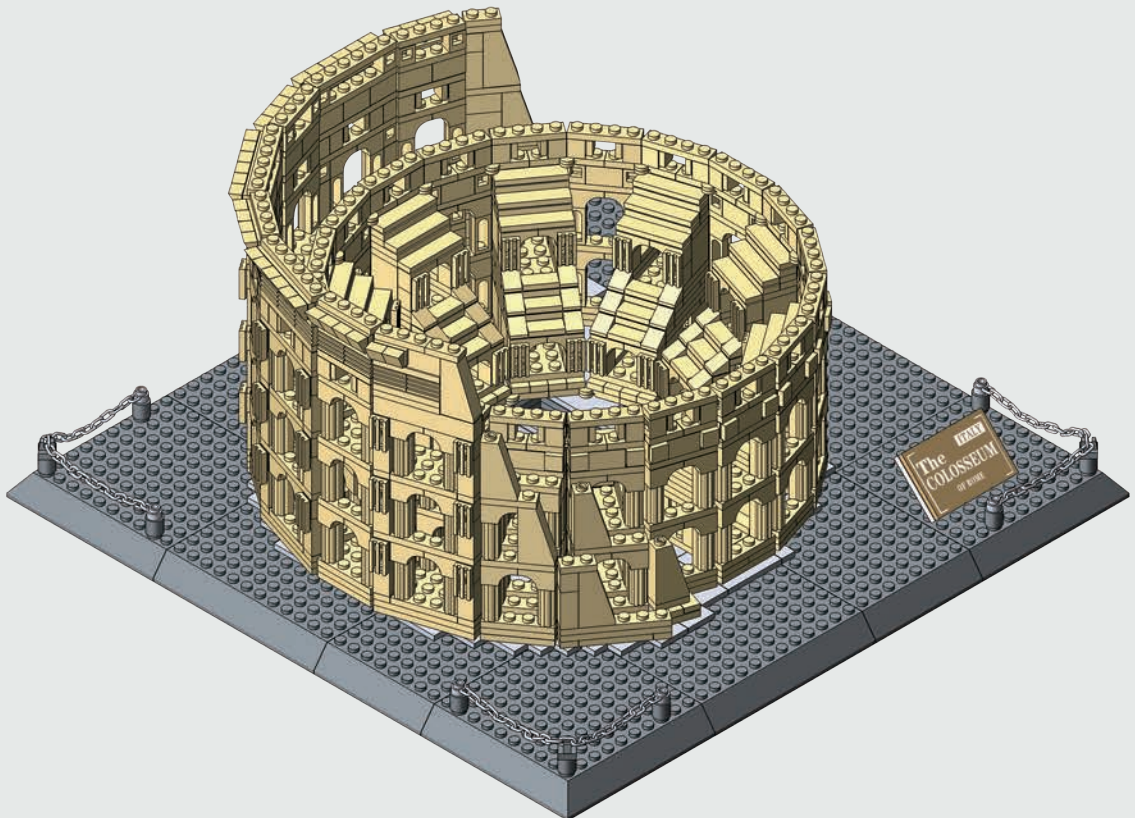
x11



38



39





COLOSSEUM ROME, ITALY

The Colosseum, also known as the Flavian Amphitheatre, is an oval amphitheatre in the centre of the city of Rome, Italy. Built of travertine limestone, tuff (volcanic rock), and brick-faced concrete, it was the largest amphitheatre ever built of the time. The Colosseum is situated just east of the Roman Forum. Construction began under the emperor Vespasian in AD 72 and was completed in AD 80 under his successor and heir, Titus. Further modifications were made during the reign of Domitian (81–96). These three emperors are known as the Flavian dynasty, and the amphitheatre was named in Latin for its association with their family name (Flavii). The Colosseum could hold an estimated 50,000 to 80,000 spectators at various points of its history over the centuries, having an average audience of some 65,000; it was used for gladiatorial contests and public spectacles such as mock sea battles (for only a short time as the hypogeum was soon filled in with mechanisms to support the other activities), animal hunts, executions, re-enactments of famous battles, and dramas based on Classical mythology. The building ceased to be used for entertainment in the early medieval era. It was later reused for such purposes as housing, workshops, quarters for a religious order, a fortress, a quarry, and a Christian shrine.

COLISÉE ROME, ITALIE

Le Colisée, également connu sous le nom d'amphithéâtre flavien, est un amphithéâtre ovale situé au centre de la ville de Rome, en Italie. Construit en travertin, en tuf (roche volcanique) et en béton romain, il était le plus grand amphithéâtre jamais construit à l'époque. Le Colisée est situé juste à l'est du Forum romain. La construction a commencé sous l'empereur Vespasien en 72 après J.-C. et s'est achevée en 80 sous son successeur et héritier, Titus. Ces trois empereurs sont connus sous le nom de la dynastie flavienne, et l'amphithéâtre a été nommé en latin par association à leur nom de famille (Flavii). Le Colisée pouvait accueillir entre 50 000 et 80 000 spectateurs à différents moments de son histoire au cours des siècles, avec une moyenne de 65 000 spectateurs. Il a été utilisé pour les combats de gladiateurs et les spectacles publics tels que les batailles navales simulées pendant une courte période, car l'hypogée a rapidement été rempli de mécanismes pour soutenir les autres activités. On y a aussi présenté des chasses aux animaux, des exécutions, des reconstitutions de batailles célèbres et des drames basés sur la mythologie classique. Le bâtiment a cessé d'être utilisé pour le divertissement au début de l'époque médiévale. Il a ensuite été réutilisé à des fins de logement, d'ateliers, de quartiers pour un ordre religieux, de forteresse, de carrière et de sanctuaire chrétien.



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